

Amanda N. Wolschleger

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📍 Philadelphia, PA 19123

Education

Ph.D.

Aug 2025 – Present
(expected May 2028)

Temple University

Ph.D. – Music Theory

M.A.

Aug 2023 – Oct 2025

McGill University

M.A. – Music Theory (Thesis)

B.M.

Aug 2020 - Dec 2022

San Diego State University

B.M.

Other Institutions

University of San Diego

Bachelor of Music Education, Aug 2017- Sep 2019

San Diego Mesa College

Jun 2016-Aug 2017

The Art Institute of California – San Diego

Jul 2015-Jun 2016

Research Experience

M.A. Thesis

2025

Echa w czasie: Recontextualization as Musical Memory in Chopin's Mazurkas

Presents several case studies demonstrating the validity of memory as an interpretive framework for Chopin's mazurkas, drawing on existing scholarly discussions within the realms of performance, musicology, and music theory for context.

Research Assistant

Fall 2023 – Summer 2025

Timbre in Popular Song (TiPS)

Analyze and encode relevant formal and timbral elements of songs in the selected corpus

Timbre Bibliography

Add entries and provide detailed annotations for bibliography on timbre in popular music

McNair Scholar

Summer 2018

The Musician's Muse: A Review of Motivation & its Implications for Percussion Pedagogy

Research paper and presentation conducted under the guidance of Dr. Jeff Malecki & Dr. James Fabionar

Summer 2019

The Percussionist's Guide to Conducting: A Comparative Analysis of the Physical Movements Involved in Playing Percussion & Conducting

Research paper and presentation conducted under the guidance of Dr. Jeff Malecki

Performance Experience

McGill University

Fall 2023-Winter 2025

McGill Percussion Ensemble

Performed in two percussion concerts
Day of Percussion Conference
Student Composer Workshop

McGill Wind Orchestra

Volunteered to cover percussion parts as needed

McGill Opera

Covered the percussion parts in the pit for Massenet's Cendrillon

Music Theory Area Recital

Performed solo piano repertoire (Fall 2024 & Winter 2025)

San Diego State University

Spring 2022-2023

Pit Ensemble

25th Annual Putnam County Spelling Bee (Spring 2022)
Cabaret (Spring 2023)
La Verbena de la Paloma (Fall 2021)

San Diego Junior Theater

Summer 2023

Pit Ensemble

Roger & Hammerstein's Cinderella

Professional Activities

13th International Paderewski Piano Competition

November 2024

English Reviewer of the Competition

Invited to attend the 13th International Paderewski Piano Competition in Bydgoszcz, Poland as the English-language reviewer from 9 – 24 November 2025, writing daily reviews of all performances for the duration of the competition

McGill University

Fall 2024-Spring 2025

Music Graduate Student Society Executive Council

Vice President of Social Affairs (Fall 2024-Spring 2025)
Music Theory Area Representative (Fall 2024-Spring 2025)
Research Department Representative (Fall 2023-Spring 2024)

McGill Association for Music Theorists (MAMuTh)

Student Co-Representative (Fall 2024-Spring 2025)

Counterpoint Choir

Organized and ran an informal choir for people of all levels of vocal experience to practice singing contrapuntal repertoire (Spring 2024-Fall 2024)

Private Piano Studio

Spring 2024 - Present

Lessons

Enrolled in a private studio to continue developing as a pianist

**San Diego State
University**
Fall 2021-Spring 2023

Student Percussion Coordinator
Fall 2021-Spring 2023

Teaching Experience

Guest Lecturer
8 December 2025

Akademia Muzyczne im. Feliksa Nowowiejskiego w Bydgoszczy

- Invited to run two hour-long workshops for students and other members of the academic community on:
 - Chopin's mazurkas
 - Writing reviews of musical performances

Teaching Assistant
Fall 2024-Spring 2025

McGill University – MUTH 150/151 Theory & Analysis I & II

- Ran weekly tutorial sessions, held office hours, and graded assignments

Marching Assistant
Aug 2018 – Jun 2019

Hilltop High School, Sweetwater Unified School District

- Provided specialized instruction for drumline and percussion students on a weekly basis
- Contributed to curriculum design & assisted with grading for the percussion class

Peer Writing Tutor
Oct 2016 - Jun 2019

San Diego Mesa College

- Provided peer-tutoring to college-level students in English and Writing
- Received training as a level 2 Mentor Tutor and was responsible for assisting new tutors as they joined the Mesa Tutoring and Computing Center team
- Designed and conducted training sessions to promote individual and program growth and facilitate positive experiences for students

Research Presentations

Żywe wspomnienia:
**Examining Fryderyk
Chopin's Op. 17 No. 4
Mazurka in A Minor as
a Musical Memory**

**Music in the World of Values and Meaning
International Conference**

Akademia Muzyczne im.
Feliksa Nowowiejskiego, Bydgoszcz, PL
Dec 2025 ([Recording available](#))

Kobiece Kroki:
**Expressions of Gender
& Voice in Chopin's
Mazurkas**

SMT-AMS Joint Annual Meeting

Minneapolis, MN, Nov 2025

Echa w czasie:
**Recontextualization as
Musical Memory in
Chopin's Mazurkas**

Lecture-Recital (Thesis)

McGill University, CA, April 2025

**Co to znaczy „funk”?:
An Introductory
Examination of Funk
Elements in the Music
of Halina Frąckowiak**

**Not Your Father’s
Eleanor Rigby**

**The Percussionist’s
Guide to Conducting...**

The Musician’s Muse...

Manchester Music Analysis Conference

University of Manchester, UK, July 2025

Edinburgh Music Analysis Conference

University of Edinburgh, UK, Jul 2024

2019 Summer Research Colloquium

University of San Diego, Aug 2019

**2019 California All-State Music Education
Conference Poster Session**

San Jose, CA, Feb 2019

Mega Arts San Diego

Balboa Park, San Diego, Aug 2019

2018 Summer Research Conference

UCSD, Aug 2018

2018 Summer Research Colloquium

University of San Diego, Aug 2018

Scholarships, Awards, & Honors

Temple University

Fall 2024-Summer 2028

- University Fellowship

McGill University

Fall 2023-Fall 2024

- Schulich Scholarship

San Diego State University

Fall 2021-Spring 2022

- Student Assistant for the Music Education Fellowship, Fall 2021-Spring 2022

University of San Diego

May 2018-Sep 2019

- McNair Scholar, May 2018-Sep 2019

Navy and Marine Corps Achievement Medal (NAM)

March 2015

- For exceptional professionalism, unrelenting perseverance, exemplary performance, and loyal devotion to duty
- Served as quality reviewer and squad leader at the Voluntary Income Tax Assistance Center, ensuring accurate preparation of over 1,000 tax returns, resulting in \$1,300,000 in refunds and saving clients over \$100,000 in tax preparation costs
- Tirelessly advocated for junior Marines and worked excessive hours to support the high volume of clients

Military Experience

United States Marine Corps

June 2010 – June 2015

Signals Intelligence Analyst

- Process and provide intelligence in support of Operation Enduring Freedom for approximately a year and a half
- Promoted to a non-commissioned officer and entrusted with providing leadership to junior enlisted personnel
- Deployed outside the continental United States for 10 months, providing intelligence on the battlespace
- Volunteered as a tax preparer and quality control specialist for approximately 1 year